

Matamata-Piako District Council

Candidates' stance on arts and creativity

Name	Q1 What is your favourite recent arts experience?	Q2 What do you think should be at the core of the council's arts strategy?	Q3 How do you think the council should invest in the arts and arts infrastructure?
Mayor			
Ash Tanner	No response	No response	No response
Councillors (Te Aroha Ward)			
Russell Smith			
Caitlin Casey	NZIFF NEW ZEALAND INTERNATIONAL FILM FESTIVAL. What an absolute delight to have such a wonderful event in our region.	More funding and support for the arts and creative expression to grow in Waikato. Funding events and exhibitions that highlight our immense talent in the Waikato and hosting International artists for our locals, New Zealanders and our growing international market.	Mainly I support interactive art experience's including all the arts from film, theater, painting, sculpture, photography, street art, literature, music, dance and so on. This is a great forum for people of all ages and walks of life to meet one another, socialize and celebrate life together.
Teena Cornes	No response	No response	No response
Councillors (Morrinsville Ward)			
James Thomas	No response	No response	No response
Donna Arnold	No response	No response	No response
Neil Goodger	My favourite recent Arts experience was the launch of another Herd of Cows in Morrinsville at the Wallace Gallery, something combining Art and Tourism and local pride well.	Improvement of current facilities should be the basis of councils support with new ideas and propositions having to be well researched and funded somewhat also.	Providing the infrastructure moreso than supporting the day to day running of facilities is my first priority, with support and enablement secondary.
Bruce John Dewhurst	No response	No response	No response

Councillors (Matamata Ward)			
James Sainsbury	My favourite recent arts experience in my Matamata was when I attended the "Friday Night Flicks" hosted by the Matamata Dramatic Society at a local theatre. We do not have a permanent movie theatre and I thoroughly enjoyed the movie, but also interacting with other patrons before and after the film.	I think that support and encouragement for local, grassroots arts groups provides the best return on investment.	In accordance with the wishes of the ratepayers and citizens. I think a good starting point would be to benchmark council's investment in arts against the council's investment in sport. That would provide a meaningful framework for citizen's to discuss how they would like to invest their resources.
Sue Whiting	No response	No response	No response
Kevin Tappin	No response	No response	No response
Adrienne Wilcock	No response	No response	No response