



Information Sheet

The Waikato New Works Incubator is an exciting new performing arts development programme to build capability and capacity of Waikato performing arts. In other words, it's a project designed specifically to bring more of our stories and our people to the stage with the skills they need to succeed.

The programme will nurture the development of new, high quality, locally created Waikato performing arts works. It's been made possible because of a partnership between Creative New Zealand, Creative Waikato and Waikato performing arts venues and, events, educators and industry specialists.

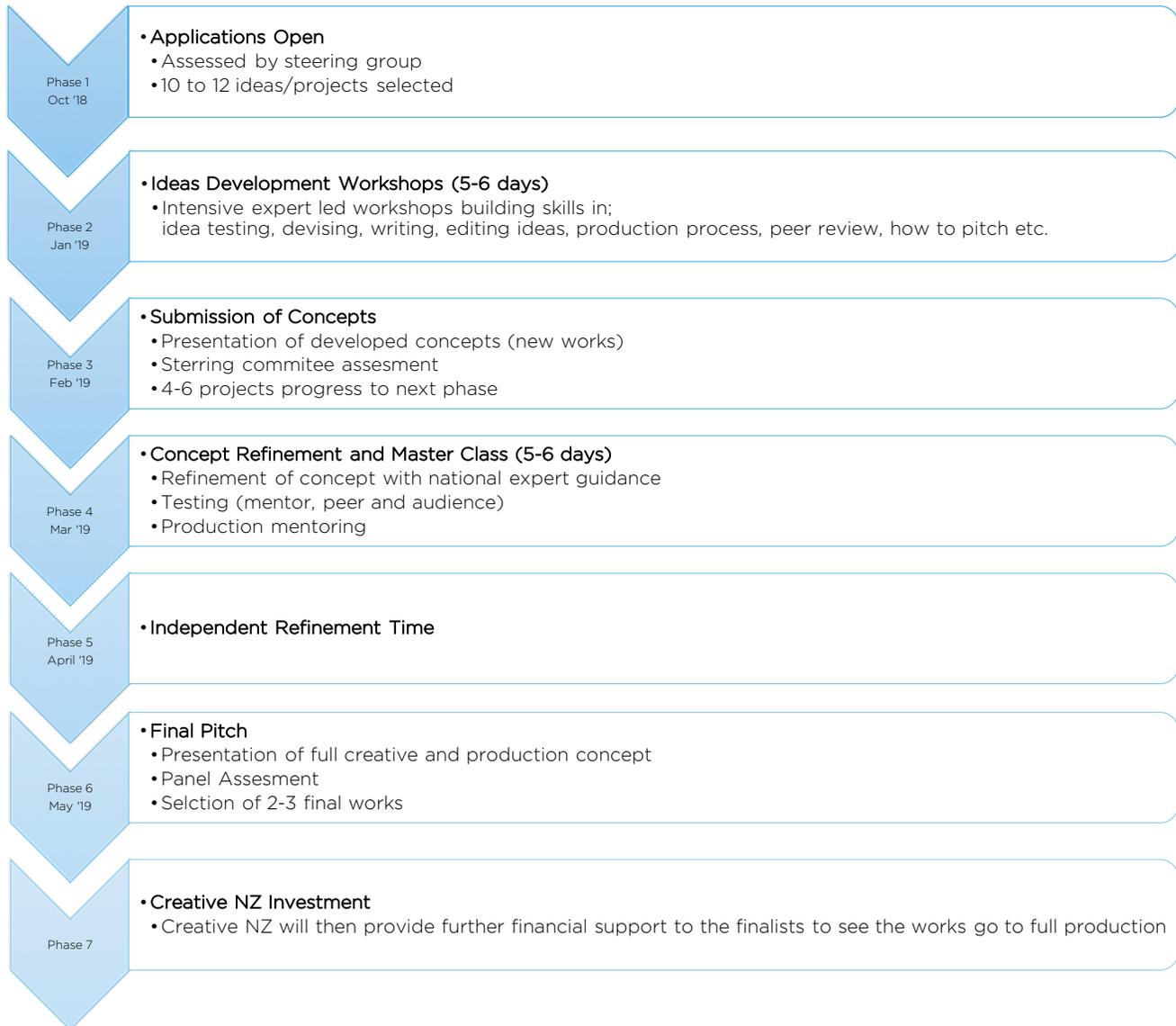
Purpose and Objectives

- Build the capability and capacity of Waikato performing arts
- Build the capability and engagement of Māori and Pacific artists
- Develop new, high quality locally created programmes and local arts activation
- Identify and nurture regional strengths
- Build audience engagement through locally relevant content
- Create platform for growth of local programming ultimately to feed into existing Waikato arts infrastructure and in time, the new regional theatre in Hamilton

Approximate Dates and Timing

Applications Open	1 October 2018
Applications Close	1 November 2018
Acceptance Notification	Mid-Late November 2018
First Workshops	January 2019
Second Round Workshops	March 2019
Final Works Selection	May/June 2019

How it works (timings are approximate)



IMPORTANT TO KNOW

- All phases of the programme are really valuable. If you don't progress to the second stage, you'll still have gained invaluable experience
- As works exit the programme, they will receive guidance as how to move forward independently
- The programme is fully funded and no cost to you (other than your time)
- If successful you will have access to specialists, professionals and mentors from around NZ who are experts in the type of work you are wanting to develop
- You will be provided with a wide range of resources to develop your work. These will be identified once the final works are chosen

Eligibility Criteria

To be eligible for participation in the New Works Incubator you must:

- Be Waikato based. If you are a team, over 80% of your group must be based here
- Have a new work that is in the genre of Performing Arts (e.g. theatre, ngā toi Māori, music, spoken word, dance etc.)
- Must be able to clearly articulate an original idea for a performance concept
- It must be a new and original work, an idea or in early development concept
- That the project has not already received funding from Creative New Zealand (including Creative Community Scheme)

Entries that have some of the following will be of particular interest but are not essential

- Local stories, Waikato people, Waikato stories
- Ideas that can integrate and incorporate other arts genres
- Representation from a wide range of communities (diversity, ethnicity, identify, accessibility)
- Works from Māori and Pacific communities
- Your ability to demonstrate a real willingness to develop your work, to listen, appreciate and incorporate feedback as appropriate

More Information

For more information please visit us at:

www.creativewaikato.co.nz/newworksincubator

email: hello@creativewaikato.co.nz

Our Partners

Delivered by Creative Waikato

Funded by Creative New Zealand

Supported by

Meteor Theatre
Clarence St Theatre
Gallagher Academy of Performing Arts
Hamilton Garden Arts Festival
University of Waikato
WINTEC
ACLX
Orchestras Central





Application Form

Name/Address/Contact details

What is your idea/work?

What genre/s is it?

What makes you really excited about your project/ idea?

Who are the people involved in your project, including potential partners? Tell us about your skills and experience:

After reading the "Purpose and Objectives" of this programme (top of this document), tell us how your project might deliver to one or more of these objectives:

Optional Question:

What particular areas are you interested in receiving mentoring in?

SEND YOUR APPLICATION TO:

hello@creativewaikato.co.nz

Attention: New Works Incubator