

The Arts of our Hearts



Creative festival

L2

**If we are to
preserve
culture, we
must continue
to create it.**

Johan Huizinga

A festival of the creativity that makes our multicultural nation unique.

This gives the opportunity to engage the entire school community in a celebration of creativity and diversity in our multicultural society.

Method

- 1 As part of a period of enquiry, students identify their cultural taonga and share these with their school community.
- 2 Examples of performance arts from communities in Aotearoa.

Tonga:

Lakalaka (Dance)

Samoa:

Fa'ataupati

Māori:

Kapa Haka

Waiata

Taonga Puoro

Indian:

Bharatanatyam (Tamil Nadu)

Kathak (North, West and Central India)

Kathakali (Kerala)

Kuchipudi (Andhra)

Odissi (Odisha)

Manipuri (Manipur)

Mohiniyattam (Kerala)

Sattriya (Assam)

Pākeha:

Wide range of performance styles. Each European culture possesses a folk culture that may be accessed in performance.

Germany:

German Ländler

China:

There are many dance styles in China as they incorporate many different cultural and ethnic groupings.

3 Plan the event

While not needing to stick to only performance art during the festival, these performances will be the centre-piece of the period of learning.

An invited audience from the school community and beyond is the intended audience.

Organising teachers could engage with community leaders to invite them to the event.

4 To be run in conjunction with a school speech competition.

The theme of the competition:

‘Many hands —
The Value of Diversity’

The students who present the most polished speeches are able to share them during the event.

5 Further assessment

This could be used as an assessment opportunity in the curriculum areas identified as a part of an enquiry of learning.

However this event is, at centre, a celebration of the students in your kura and their diversity of culture.

Curriculum links

The Arts

Understanding dance in context

Identify and describe dance in their lives and in their communities.

Understanding drama in context

Identify and describe how drama serves a variety of purposes in their lives and in their communities.

Understanding music —

Sound arts in context

Explore and share ideas about music from a range of sound environments and recognise that music serves a variety of purposes and functions in their lives and in their communities.

Understanding the visual arts in context

Share ideas about how and why their own and others' works are made and their purpose, value, and context.

Social Sciences

Understand how cultural practices reflect and express people's customs, traditions, and values.

Understand how people make significant contributions to New Zealand's society.

Understand how the status of Māori as Tangata Whenua is significant for communities in New Zealand.

English

Language features

Use language features appropriately, showing some understanding of their effects.

Uses oral, written, and visual language features to create meaning and effect.

Learning Languages — Cultural knowledge

Recognise that the target culture(s) is (are) organised in particular ways.

Make connections with known culture(s).