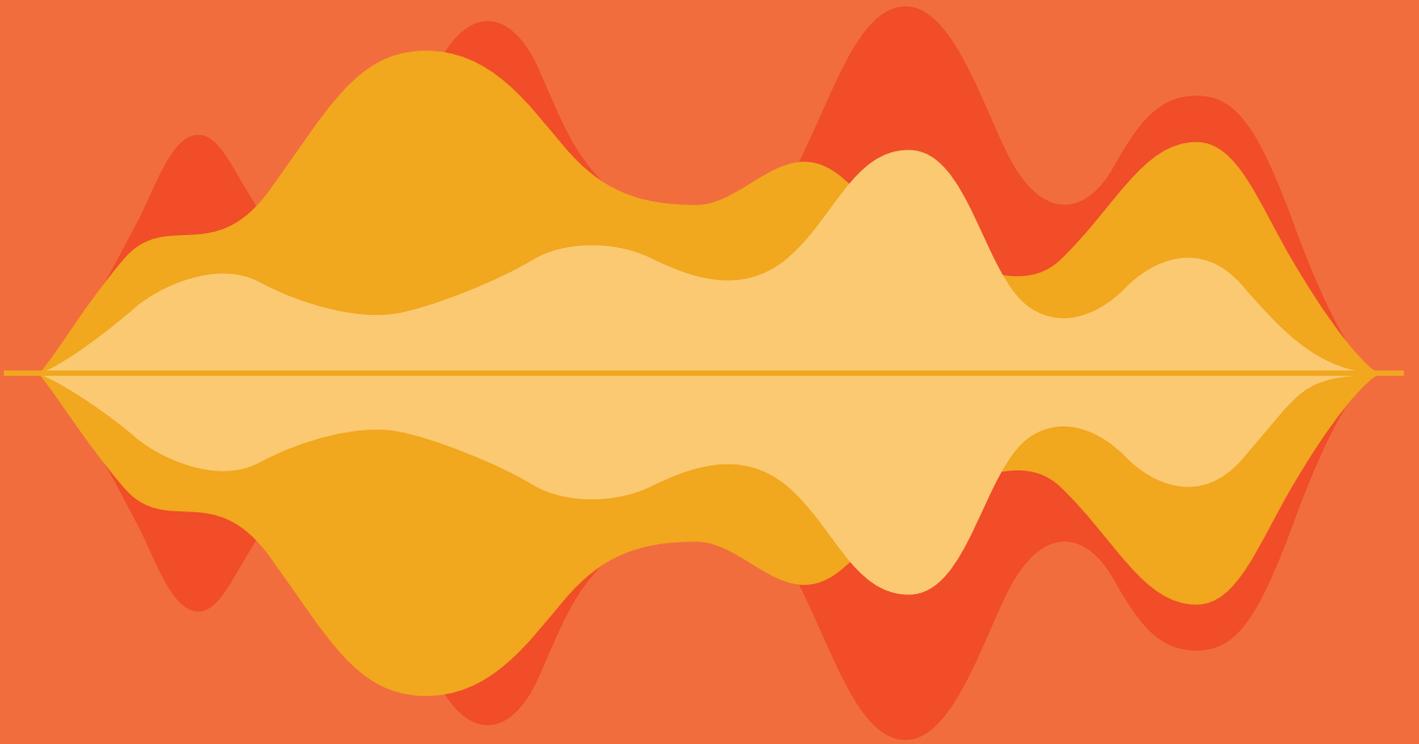


Listen to the past

Social Sciences and Music



L1

**Share our
similarities,
celebrate our
differences.**

M. Scott Peck

The main focus of this resource is to show that there is a historical similarity between human communities. The centre of the activity is Music but could begin a discussion about the differences but more importantly the similarities between human communities from different time-frames.

It also allows the student to share art that is important to them as individuals and as members of their modern communities.

Method

1 Watch the videos and discuss the following

Why do you think that people 35,000 years ago played music? (The reasons below will need some talking through)

- Entertainment.
- Ritual.
- Magic.
- Dance.
- Reduction of stress and depression.
- Story-telling.
- To strengthen community cohesion.

Do you think that the people of Ugarit played music for the same reasons?

Do you think that the people of France experienced the same when Edith Piaf was singing to them in the 1940s?

2 Task for students

Overnight, the class should think about songs they know and bring them (content appropriate) to share with the class.

Ask them to choose a song that fulfils at least three of;

- Entertainment.
- Ritual.
- Magic.
- Dance.
- Reduction of stress and depression.
- Story-telling.
- To strengthen community cohesion.

As the songs are played to the class, the students identify which of the 'reasons for music that are present in their song.



Formative assessment opportunities

Students can express how belonging to groups is important for people.

Explore and share ideas about music from a range of sound environments and recognise that music serves a variety of purposes and functions in their lives and in their communities.

Resources

Hohle Fels Flute — 35,000 years ago

Located in a cave near other artefacts and dating from around the time when humans were moving from the cradle of humanity in Africa into Europe. The video below shows a person playing a replica flute in the cave where it was unearthed.

 <https://www.youtube.com/watch?v=DC8lv2AamrE>

Hurrian Hymn No. 6

The earliest (so far) piece of notated music found. Played in the video below on a lyre. From a clay tablet from the city of Ugarit in modern Syria.

The Hurrian Hymn was written to honour the goddess Nikkal. Who was the Goddess of orchards and the wife of the moon god.

 <https://www.youtube.com/watch?v=QpxN2VXPMLc>

Je Ne Regrette Rien — Edith Piaf

Piaf was a heroine of France during the Second World War. Her songs and her dignity provided the French with hope and brought them together during one of the darkest times in their history.

The video below is from a biopic of her life so doesn't show Piaf herself.

 <https://www.youtube.com/watch?v=SjYd36FJGr8&list=RDSjYd36FJGr8&index=1>

Je Ne Regrette Rien — Edith Piaf

No, nothing of nothing
No, I don't regret anything
Neither the good things people have done to me
Nor the bad things, it's all the same to me.

No, nothing of nothing
No! I don't regret anything
It's paid for, swept away, forgotten,
I don't care about the past!

With my memories
I lit up the fire
My troubles, my pleasures
I don't need them anymore!

The lovers are all swept away
And all of their drama
Swept away forever
I start again from zero

No, nothing of nothing
No, I don't regret anything
Neither the good things people have done to me
Nor the bad things, it's all the same to me.

No, nothing of nothing
No, I don't regret anything
Because my life, because my joys
Today that starts with you!

