

# RUAPEHU DISTRICT

## Candidates' stance on arts and creativity

Name	Surname	Q1 What is your favourite recent arts experience?	Q2 What do you think should be at the core of the council's arts strategy?	Q3 How do you think the council should invest in the arts and arts infrastructure?
<b>Mayoral Candidates</b>				
Adie	DOYLE	The Hundertwasser Gallery in Whangarei.	Simplicity and affordability.	Through the better off funding package.
<b>Ruapehu General Ward Candidates</b>				
Rabbit	NOTTAGE	Pearl of the Black Sea .. Odessa Ukraine 🇺🇦 for the second time but this time Jan 2019 Odessa Opera Theatre one of the 3 top theatres in Europe. Amazing inside and out ...and only a quick walk down too the Potemkin Steps and the Port. You have book days even weeks in advance for a stunning performance.Survived WW2 and now under attack again. Got the the shirts ..I ❤️ Odessa	Art should should be able too represent all peoples in our District. Recently I was given a book translated and animated by new residents too our District,a man from Persia and his Dutch wife. It's an old Persian fable about a mouse and it's tail. A few years ago I helped organise the local Winter Fashions Shows and also a Winter Wearable Art Show ... everything was mainly white or silver with lots of blues	Council is contemplating investing in more community art ... pity we didn't have an ice rink..figure skating is art
Iris	PAHAU	I attended a Quilting Exhibition in Taumarunui. I also visited an Art Gallery in Wellington and visited A treaty: Te Tiriti o Waitangī   He Tohu – National Library	The Council should incorporate more Maori Art events particularly surrounding traditional Maori calendar events i.e. Matariki, Te Wiki o Te Reo Maori, Waitangī Day etc. Also, performing arts is not visible in Taumarunui or Raetihi. There needs to be encouragement to develop groups doing performing arts in our region	They could have a specific grant category for Arts and performing Arts each year
Lyn	NEESON	Street performers in Freemantle.	The artists. The council should take the lead from a cohesive group that represents all arts and artists within our district. Secondly it should be the public who can view and enjoy and be proud of art in their rohe.	Consideration of a place for local artists to create, preferably a public space where the public can watch/purchase/participate BUT a safe place for artists to enable creativity. We, as the current councillors, have set aside a fund for art for our district, to

				<p>be funded from the 3 waters better off funding, and to support art for our open spaces.</p> <p>RDC has been recently gifted an art piece from a famous local artists and it has made us (councillors) aware of the need for insurance, maintenance, safe exhibition space. It has also highlighted the talent within our district and the need for us to support this locally.</p> <p>Although we have extra funds currently which will be targeted at purchase of art, this cannot be an ongoing rate funded activity and so we will have to seek benefactors to donate significant art. So primarily the council needs to create/enable the space to exhibit significant pieces and also encourage community art projects in spaces.</p>
John	CHAPMAN	My favourite art experience recently was a trip to my local Raetihi Gallery Volcano Vibe.	That's simple, encouragement and funding.	By supporting local galleries and festivals and the use of good design in everything they do.
<b>Ruapehu Māori Ward Candidates</b>				
Corey	WYNYARD	I have always been interested in arts and crafts and being apart of maori cultural performances as a child growing up in the small community of Ngapuke only 15 mins drive from Taumarunui. It wasn't until I started working at Taumarunui High School, did I really get into the arts. Mostly performing arts. My first major and most memorable exposure to performing arts was a school trip to the Civic Theatre in Auckland to see the show "Wicked". From then on I've been hooked. I have helped with over 7 of Taumarunui High Schools productions and even directing Taumarunui High School presents	I have looked through to see what our council currently does in terms of supporting arts within the Ruapehu District. The councils website shows that the council continues to support the arts through funding grants for special arts projects. I know there has been a lot of support for special arts projects throughout the town of Taumarunui and i hope to ensure this carries on into the future if elected into council.	I can only speak for Taumarunui out of the Ruapehu district, but art is very important to all those in our community. There is a piece of art at nearly every corner you take in our town. The previous council has noted that they are on the lookout for local artist to come along with mural ideas to display their art on the chorus cabinets around town. With a partnership between Chorus and Council we can see art displays like this all over our district. I feel the art grants should remain in place to help fund local artist and to help support up and coming youth to develop their

		The Addams Family the musical.		love of art as well.
<b>Ōwhango-National Park Community Board Candidates</b>				
No Response				
<b>Taumarunui-Ōhura Community Board Candidates</b>				
Valma	WALLACE	My recent arts experience was entering a hat competition held by the Arts Gallery in Hakiaha St. However, it really wasn't on full display obscured and no mention in the paper. I had decorated my hat with beer bottle caps and beer labels trying to be different. However, there are artists, talented, who hold exhibitions and its great to see variety as Nd know we have talented people who need to have more exposure in the different medium they like.	I went to Council office to source if they had Arts grants leaving my number with office staff. To date I have had no feedback. With the current campaign there is no mention of art funding. Perhaps there is but I've had no feedback. We do have an active theatre group currently rehearsing for a show and yes a lot of talented people in the area.	(See answer to Q2)
Priscilla	SPOONER	My favourite recent Arts Experience was the Music Show that i put on for our Local A+P Show ,it did what it was created to do ,bring the people + help the Show to carry on into its 108th year, and give everybody a Great time together .,and show case a lot of the local artists .	I think what should be at the Core of the Councils Arts Strategy is first -to Bring People together + second to Highlight the Uniqueness of Our Area.	I think the Council should invest in the Arts + Arts Infrastructure by first, Creating an Arts + Cultural Centre and second by Funding +Supporting an Annual Arts+ Cultural festival
Sophie	STOCKBRIDGE	I attended the recent Art Hui in Taumarunui. It was excellent to see the beginning of great cooperation between so many groups. I support the idea of an umbrella board to help facilitate communication between artists and the council. I would love to see a greater spread of our artists displayed.	I think our council has been very set in its ways and there are new ways of thinking about art, experiencing it and exploring art. I don't think there are enough events that support our artists and celebrate our talents. I would love more access to workshops, but also places to demonstrate our talents as well. I also want to see events that I can bring my children to and play with them as we get creative (and messy), not just another exhibit of great paintings.	Heavily ! And often! As one of the artists in the Taumarunui ward I can say there is little to no communication from council, but there's also no way to tell them we are here. Let's think big ! A community centre, a safe space, a drop in zone. Let's start with resource access for those that can't afford them, a lending library for art tools. There's money out there, time to use it to create something extraordinary together.
Andrew	FRASER	When I was touring Taumarunui and looking at the murals on some of the buildings only to realise that they were	The council needs to be facilitating spaces in which the community and the arts can participate in shared arts.	Council needs to invest in shared arts spaces, facilitating guest arts programs, to work with local artists to

		<p>painted by a well known Brisbane street artist Mik Shida, This art gave me a connection with the town I grew up in to the town I now called home.</p>	<p>Programs including using council spaces to run arts workshops, community art walls for murals, music programs and exhibitions. The core of the strategy should be building community engagement.</p>	<p>build youth and Maori arts programs and provide funding for community arts projects that build community engagement.</p>
Michelle	CAMPBELL	<p>My favourite recent arts experience was the opening of Jack Trolove's Thresholding at Pataka, Porirua. <a href="https://pataka.org.nz/whats/exhibitions/Jack-Trolove-Thresholding/">https://pataka.org.nz/whats/exhibitions/Jack-Trolove-Thresholding/</a> Unfortunately I missed Myra Lowe's exhibition over Easter at the Ruapehu Arts Centre but follow her work avidly online. I also have enjoyed the Paragon Matter sculpture bi-annual exhibits in Owhango.</p>	<p>At its core the council's arts strategy should ensure the future engagement and support of our local artists so they have every support system in place to showcase their art. I do think more street art and murals would be a huge benefit to our town especially for areas in Taumarunui which are now disused. We could be at the forefront of beautifying and modernising the town while creating a potential tourist destination. We have many talented people who can and should be encouraged to utilise the Ruapehu Creative Arts scheme with the support of the new Taumarunui - Ohura community board.</p>	<p>Through public art, art workshops and supported schemes. I would absolutely have the expectation that Maori art workshops are delivered to the community under both the RDC engagement strategy and RDC obligations under Te Tiriti O Waitangi. Artist mentorship would also be a huge asset for our very talented Rangitahi.</p>
Waimarino-Waiouru Community Board Candidates				
No Response				