

SOUTH WAIKATO DISTRICT

Candidates' stance on arts and creativity

Name	Surname	Q1 What is your favourite recent arts experience?	Q2 What do you think should be at the core of the council's arts strategy?	Q3 How do you think the council should invest in the arts and arts infrastructure?
Mayoral Candidates				
No Response				
Tokoroa Ward Candidates				
Shadna	NAND	A mural is dedicated to Joseph Manu, a Tokoroa-born professional rugby league player. created by local teacher Taumata Soloman. It has so much love and respect	Support the diverse artistic cultural traditions of local communities Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts. Create opportunities for local communities to engage with, and participate in local arts activities based on multi- art form	I will advocate for a community based Art centre setup which can facilitate all cultural communities where all ages can attend classes and it should be part of council managed and subsidy funded community facility.
Arthur	HISCOCK	My most recent arts experience was visiting Art on Bridge street in Tokoroa to view an exhibition from a local artist and to introduce myself to them as an Artist (Photographer).	Council has an arts responsibility in its District Plan, it does often end up at the end of the list but I hold that Art can be an economic developer for the district and so should not be reduced to a nice to have but given tangible consideration.	Councils investment in the arts area of the district is as stated above, and the art the Council Owns should receive more public exhibition.
Shaun	PARKINSON	My favorite recent arts experience was a rugby supporters trip to Wellington. I got to see the astounding work by Peter Jackson and the Weta team at Te Papa musem and was very moved. Worth the trip just to see that recreation giant sized Gallipoli tribute. Also there is no end of beautiful art works placed randomly around the city, Sculptures and street art , I also	I would like the core of our council's arts strategy to focus on youth art. In particular giving youth the chance to realise a carer in the arts. By way of funding equipment or a life changing experience. A trip to see a play a concert or an exhibition may inspire a new Fiona Tunicliff or a new Taika Waititi. To many gifted young people do not realise their potential because	I don't know how the Council should invest in the arts infrastructure. I would say we meet with people in the art world and take advice from them. Also I suspect fellow councillor's who are far wiser than I will be able to assist with advice.

		consider the very old crane ship the Hikitia a beautiful floating historic art work .	of a lack of opportunity or a lack of encouragement.	
Julius Daniel	MATA	The expression of art through various artforms are essential to the holistic wellbeing of individuals on a whole. As a proud Cook Islander, our feelings and emotions are expressed through both traditional and contemporary art forms. Through Tivaevae exhibitions, album releases of Cook Islands bands, song composition of both traditional and contemporary songs in Cook Islands Reo Māori, and dancing are all artforms that I have been actively apart of recently. Alongside these cultural expressions of art, I chair the Creative communities Scheme Fund for South Waikato, so already am a keen enthusiast on Creative Arts within our communities	An action plan on how council will best capture and encapsulate our people in various forms of arts and artistic displays across the community. People are the core of the strategy and local stories, local communities and localised solutions need to be at the fore of any strategy. The South Waikato is a very diverse community with various cultural elements to offer in the arts space. Councils need to consider the holistic wellbeing of the community and cultural wellbeing through these various expressions of artforms are essential to maintaining positive growth in this area.	If the holistic wellbeing of communities is the focus of local councils then investment should be considered and assessed as any other investment in other sectors which councils prioritise. The expression of arts in its various forms are essential to communities. Its also important to note that investment in the Arts should be a balanced approach, significant underfunding would be detrimental to the wellbeing of the community and over funding could possibly put councils at financial risk.
Putāruru Ward Candidates				
No Response				
Tīrau Ward Candidates				
No Response				
Tīrau Community Board Candidates				
No Response				